

# Victoria Nassif

Cell: (512) 299-7117

AEA

nassifvictoria@gmail.com

**Height:** 5'5" **Weight:** 115 **Hair:** dark brown **Eyes:** brown

## New York / Off Broadway

Cartography	VN	The New Victory Theater dir. Kaneza Schaal
Measure for Measure	Mariana	New York Classical Theatre dir. Stephen Burdman
Bullet Catchers	Anouk Eshara	Judson Memorial Church dir. Julia Sears
Artaud/Artaud	Patient	New Plays Now at Signature Theatre dir. Julia Sears

## Regional Theatre

Cartography ( <i>internat'l tour</i> )	VN	The Kennedy Center, FringeArts, Playhouse Square, <i>continuing tour</i> dir. Kaneza Schaal
The Tempest ( <i>Summer 2020</i> )	Miranda	Great River Shakespeare Festival dir. Beth Gardiner
Taming of the Shrew ( <i>Summer 2020</i> )	Tranio	Great River Shakespeare Festival dir. Lisa Wolpe
Servant of Two Masters	Brighella	Great River Shakespeare Festival dir. Beth Gardiner
Macbeth	Witch, Murderer, Doctor	Great River Shakespeare Festival dir. Paul Barnes
10,000 Balconies	Jasmeen	TheatreSquared dir. Kholoud Sawaf
Much Ado About Nothing	Ursula/Watch	Shakespeare Theatre of New Jersey dir. Scott Wentworth
Kiss	u/s: Bana, Woman, Interpreter	Yale Rep dir. Evan Yionoulis
The Doctor's Dilemma	Minnie Tinwell	American Players Theatre dir. Aaron Posner
The Taming of the Shrew	Bianca	Shakespeare Santa Cruz dir. Edward Morgan

## **Commercial and Voiceover - conflicts available upon request**

## Training

Southern Methodist University—BFA Acting

- Michael Connolly, Jack Greenman, Leslie Brott, Stan Wojewodski, Ashley Smith, Jim Crawford, Anne Schilling, Bill Lengfelder

All Day Commercial Intensive – Rebecca Yarsin

British American Drama Academy Mid-Summer in Oxford program

- James Bundy, Mark Wing-Davey  
NHSI – Cherubs, 2007

## Special Skills

Singing (Mezzo-soprano), Basic guitar, Basic cello, Rapier and Dagger, Basic Arabic, Basic French, Juggling, Horseback riding, Driver's license, devised and ensemble work